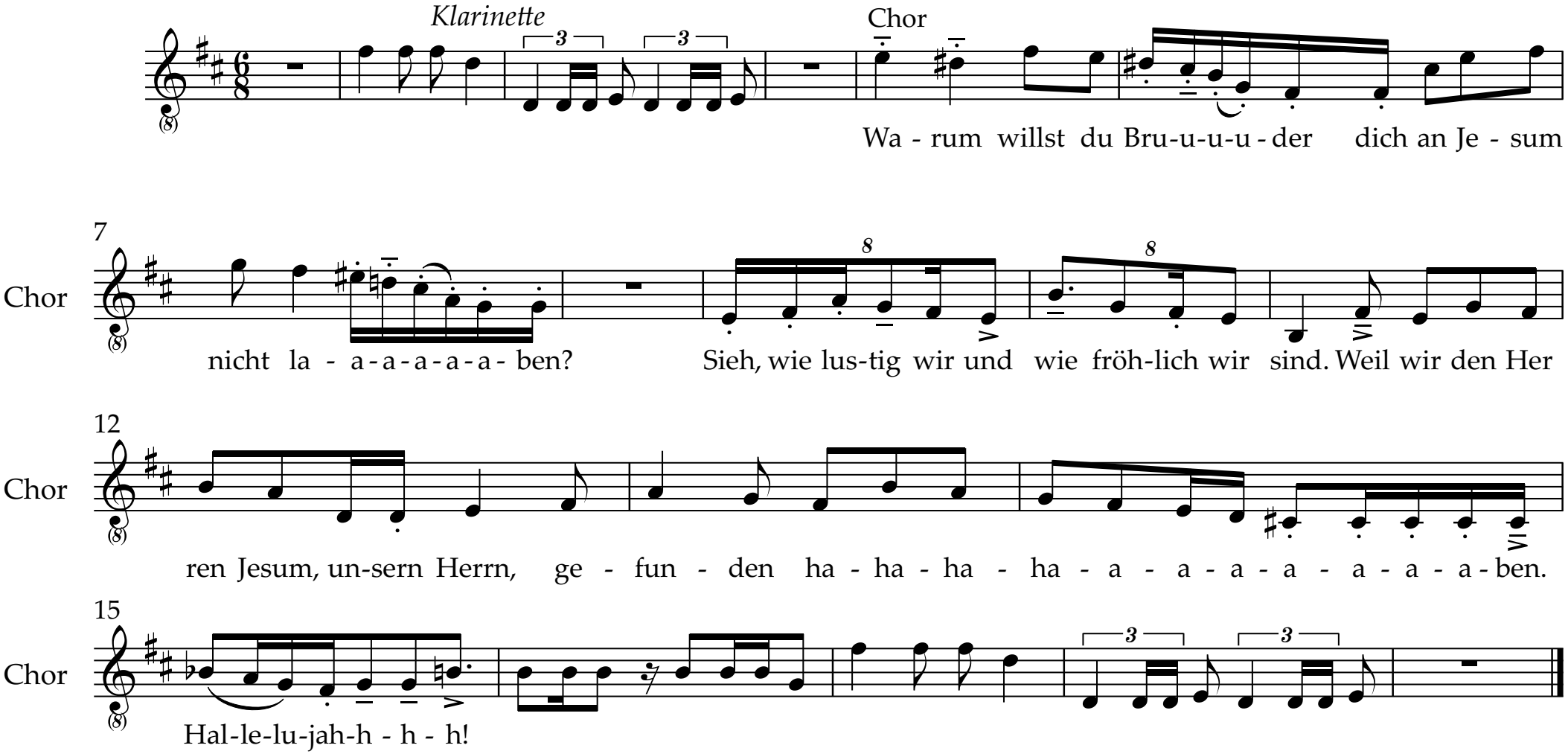eiliger Gesang, Seite 128